ANN MARIE AURICCHIO | | | curriculum vitae

[lives & works – New Orleans, LA ::: b. 1972, Queens, NY]

EDUCATION

1994 BFA, Maryland Institute College of Art

SOLO + TWO-PERSON EXHIBITIONS

- 2024 *Ann Marie Auricchio: Burning Inside*, Ferrara Showman Gallery, New Orleans, LA
- 2023 We Are All Heroes: Ann Marie Auricchio, Michael Warren Contemporary, Denver, CO
- 2022 Inner Worlds/Outer Worlds: Ann Marie Auricchio & Sherry Owens, Octavia Gallery, New Orleans, LA
- 2022 Works on Paper: Ann Marie Auricchio, The Front Gallery, New Orleans, LA
- 2020 Yellin in My Ear, Pop-up @454 Julia, New Orleans, LA
- 2000 New Skin, The NY Body Archive, New York, NY

GROUP EXHIBITIONS

- 2023 An Outside Chance, IBIS Gallery, New Orleans, LA
- 2022 Ethereal Communication, The Painting Center, New York, NY
- 2022 Phantasma, curated by Elliot Stokes, Art Conscious, New Orleans, LA
- 2022 Resilience/A Visual Proclamation, Upstart Modern, Sausalito, CA
- 2022 Remember Earth, curated by Erin Antonak, Contemporary Arts Center, New Orleans, LA
- 2022 Selection of Gallery Artists Spring Exhibition, Michael Warren Contemporary, Denver, CO





2022 Possible Impossible Worlds / 6th Louisiana Biennial, juried by Rebecca Hart, Louisiana Tech University, Ruston, LA Ann Marie Auricchio, Mia Kaplan, Erika Larkin-Gaudet, Octavia Gallery, New Orleans, LA 2021 2021 Selections from the Roster, South Hampton Art Fair, Octavia Gallery, The Hamptons, NY Once in a Year, juried group show, The Painting Center, New York, NY 2021 Abstraction, Landscape, and Light, EDNA Contemporary, San Luis Obispo CA 2020 33rd September Juried Exhibition, juried by Kristen Miller Zohn, Alexandria Museum of Art, Alexandria, Louisiana 2020 ArtFlow 2020 Group Show, Shaw Center for the Arts Mansfield Gallery, Arts Council of Baton Rouge, LA 2019 Landscape: Real And Imagined, juried by Eileen Jeng Lynch, SITE:Brooklyn Gallery, New York, NY 2016 Spring Group Show, Martine Chaisson Gallery, New Orleans, LA 2000 Foreign Bodies, White Columns, New York, NY 1999 Outer Burroughs, White Columns, New York, NY 1999 Beware the Ides of March, ABC No RIO, New York, NY

RESIDENCIES + COMMISSIONS

1998 *WAR*, Postmasters, New York, NY

- 2023 Karen Shea and Gabe Silverman Endowment Funded, Virginia Center of Creative Arts
- 2021/22 Selected Artist in Residence, The Joan Mitchell Center Residency
- 2023 Installation "Divine Cinnabar" for Remember Earth, curated by Erin Antonak, Contemporary Art Center, New Orleans, LA
- 2020 Azamara Cruise Lines





#ArtsDistrictNewOrleans



- 2020 Hotel St Vincent New Orleans
- 2019 Hotel Peter and Paul New Orleans
- 2016 Netflix/Marvel Comics

PUBLICATIONS

- 2023 *Old-school ideas about art and literature get an update,* Denver post critic Ray Rinaldi
- 2022 We Hit the Road in Search of the Flyover States' Most Exciting Creatives, Print magazine by Chloe Gordon
- 2021 The Creatives, Adore Magazine By Katy Danos and Michaela Bechler
- 2016 Studio Visit Magazine: Volume Thirty Three, juried selection by Michael Lash



