

# PETER SARKISIAN ||| curriculum vitae

[Santa Fe, NM :: b. 1965 – Glendale, CA]

## EDUCATION

1986 California Institute of the Arts, Los Angeles, CA

1990 Directing Fellow at the American Film Institute, Los Angeles, CA

## SOLO EXHIBITIONS

2018 Peter Sarkisian: Mind Under Matter, The Harwood Museum of Art, Taos, NM

Peter Sarkisian: The Cole Art Center, Nacogdoches, TX

2017 Peter Sarkisian: Recent Video Works

Art On Paper, Pier 36, New York, NY

Peter Sarkisian: Texas A&M University Art Gallery, Corpus Christi, TX

2016 Peter Sarkisian: Jonathan Ferrara Gallery, New Orleans, LA

2015 Peter Sarkisian, Modernism Gallery, San Francisco, CA

Peter Sarkisian: Video Works, a special project curated by the organizing body of Art Miami New York, Pier 94, New York, NY

2014 Special Project: Peter Sarkisian, curated by the organizing body of Art San Francisco/Art Silicon Valley, San Francisco, CA. Traveled to Art Miami, Miami, FL  
Sarkisian & Sarkisian (Curated by Dan Cameron), Orange County Museum of Art, Newport Beach, CA

2013 Peter Sarkisian: VideoMorphic Figures, Zadok Gallery, Miami, FL

Peter Sarkisian: Video Works, 1996 to 2011: New Mexico Museum of Art, Santa Fe, NM

2012 Peter Sarkisian: Video Works, 1996 – 2008, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Peter Sarkisian: New Work, Byron Cohen Gallery, Kansas City, MO

2011 *Peter Sarkisian: New Work*, Bernice Steinbaum Gallery, Miami FL

*Peter Sarkisian: Video Works*, 1996 – 2008, the Jordan Schnitzer Museum of Art, Eugene, OR.

*Peter Sarkisian, Dusted*, Angles Gallery, Los Angeles CA

*Peter Sarkisian: Video Works*, 1996– 2008, the Knoxville Museum of Art, Knoxville, TN.

2010 *New Work*, James Kelly Contemporary, Santa Fe, NM

*Peter Sarkisian: Video Works*, 1996 - 2008, The National Taiwan Museum of Fine Arts.

*Peter Sarkisian: Video Works*, 1996 – 2008, University of Wyoming Art Museum, Laramie, WY (curated by Susan Moldenhauer)

2008 *Peter Sarkisian*. Contemporary Art Center, New Orleans, LA (Curated by Dan Cameron).

*Peter Sarkisian*, I-20 Gallery, New York, NY.

- Peter Sarkisian: Extruded Video Engine #2*, St. Petersburg Museum of Art, St. Petersburg, FL.
- 2007 *Peter Sarkisian*, James Kelly Contemporary, Santa Fe, NM  
*Peter Sarkisian*, Bernice Steinbaum Gallery, Miami, FL
- 2005 *Double Feature: Steve McQueen and Peter Sarkisian*, (paired solo shows) San Francisco Museum of Modern Art, San Francisco, CA
- 2004 *Manifold*. Bernice Steinbaum Gallery, Miami, FL
- 2003 *Bohr's Atom*, I-20 Gallery, NY  
*Peter Sarkisian: Dusted*, Ulrich Museum of Art, Wichita, KS  
*Twelve Minutes Flat*, Linda Durham Contemporary Art, Galisteo, NM
- 2002 *Peter Sarkisian – Dusted*. Curated by Valerie Olson. The Glassell School of Art, the Museum of Fine Arts, Houston, TX (cat.)
- 2001 *Peter Sarkisian*. Curated by Louis Grachos. Kansas City Jewish Museum, Kansas City, MO.  
*Peter Sarkisian*, Haines Gallery, San Francisco, CA *Peter Sarkisian*, Galerie Natalie Obadia, Paris, France *Strand*, I-20 Gallery, NY  
*Peter Sarkisian*, Linda Durham Contemporary Art Gallery, Galisteo, NM.
- 2000 *Perspectives*, la Foire Internationale d'art Contemporain (FIAC) 2000, Paris, France  
*Hands of a Similar Man*, Haines Gallery, San Francisco, CA  
*Peter Sarkisian*, Musée Picasso Antibes, France. (Curated by Thierry Davila) (cat.)
- 1999 *Dusted*, Edinburgh College of Art, Edinburgh International Festival, Scotland, United Kingdom  
*Peter Sarkisian*, The Maschinenhalle at Brandenburgischer Kunstverein, Potsdam, Germany  
*Peter Sarkisian: Rare Drop*, The Woodstreet Galleries at the Pittsburgh Cultural Trust, Pittsburgh, PA  
*Down Here*, I-20 Gallery, NY
- 1998 *Dusted*, Art Forum Berlin (I-20), Berlin, Germany  
*Dusted*, University Art Gallery, University of California, San Diego, San Diego, CA  
*Peter Sarkisian - Dusted*, I-20 Gallery, NY (cat.)
- 1997 *Signification*, Linda Durham Contemporary Art, Galisteo, NM  
*Peter Sarkisian: New Project*, SITE Santa Fe, Santa Fe, NM (Curated by Louis Grachos)  
*Signification*, Linda Durham Gallery, Santa Fe, NM  
*Peter Sarkisian*, Modernism, San Francisco, CA
- 1996 *Project show*, Bravin Post Lee Gallery, NY
- 1995 *Peter Sarkisian*, Off-Site, Santa Fe, NM.

## GROUP EXHIBITIONS

- 2019 *Written in Light: Meditations on the Moving Image*, Sheehan Gallery, Whitman College, Walla Walla, WA

- Holiday Odyssey*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2018 *Great and Small*, Charlotte Jackson Fine Art, Santa Fe, NM  
*Color Bites*, Charlotte Jackson Fine Art, Santa Fe, NM  
*New Media, New Millennium: Digital Art from the Thoma Foundation*, Chattanooga, TN
- 2017 *CONTACT: Local to Global*, New Mexico Museum of Art, Santa Fe, NM  
*DA: International Festival of Digital Arts*, Sophia, Bulgaria
- 2016 *Black and White*, William Shearburn Gallery, St. Louis, MO  
*Guns in the hands of Artists*, sponsored by U.S. senator Tim Kaine (D-V.A.), Russel Senate Building, Washington, DC  
*Guns in the hands of Artists*, New America Foundation, Washington, DC
- 2015 *Self Reflection*, Clay Center For the Arts and Sciences, Charleston, WV  
*Double Vision*, Site Santa Fe, Santa Fe, NM
- 2014 *Guns in the Hands of Artists*, Jonathan Ferrara Gallery, New Orleans, LA.  
 Traveled to the Aspen Institute Ideas Festival, Aspen, CO (June, 2015)  
*Herencia del Arte*, Galeria Nacional de San Jose, Costa Rica Armory Show, Center for contemporary Art, Santa Fe, NM  
*The Moving Image*, Whitespace exhibition (The Mordes Collection), Palm Beach, Florida
- 2013 Sotheby's benefit exhibition for Waterkeeper Alliance, Co- chaired by by Robert F. Kennedy Jr., Ed Ruscha and Jeff Koons, Kayne Griffin Corcoran, Los Angeles, CA
- 2012 *The Transformative Surface*, The University of New Mexico Art Museum, Albuquerque, NM  
 Sotheby's benefit exhibition for Waterkeeper Alliance, hosted by Robert F. Kennedy Jr. and Jeff Koons, Mathew Marks Gallery, New York
- 2011 *Videosphere, A New Generation*, Albright-Knox Art Gallery, Buffalo, NY  
*Nod Nod, Wink Wink: Conceptual Art in New Mexico and its Influences*, Harwood Museum of Art, Taos, NM
- 2010 *Transparency and Trans-formations in Contemporary American Art*, US Embassy, Stockholm, Sweden.  
*Case Studies from the Bureau of Contemporary Art*, New Mexico Museum of Art, Santa Fe, NM  
*Highlights and New Acquisitions*, 21c Museum, Louisville, KY  
*MetaDataPhile: The Collapse of Visual Information*, Cal State Fullerton Main Art Gallery, Fullerton, CA  
*Art of Our Time: Selections from the Ulrich Museum of Art*, Wichita, KS
- 2009 *The Weekend Inventor*, Artspace, New Haven, CT.  
*Contemporary Culture*, Lora Reynolds Gallery, Austin, TX
- 2008 *Group Exhibition*, Gallery 100, Taiwan  
*Message & Magic: 100 Years of Collage and Assemblage in American Art*, John Michael Kohler Arts Center, Sheboygan, WI (Cat.)

- Video Art/3 Visions: Jenny Perlin, Peter Sarkisian and Hiraki Sawa.* Knoxville Museum of Art, Knoxville, TN
- 2007 *Video: Beyond The Frame.* Huntington Museum of Art, Huntington, WV  
Contemporary: A selection of works of the Iris Collection (curated by Maria Luisa Gartner), The Iris Collection, Mexico City
- 2006 *Water* (curated by Blair Voltz-Clarke), Salvatore Ferragamo, NY  
*3D, An Exhibition of Contemporary Sculpture*, Carl Solway Gallery, Cincinnati, OH
- 2005 *I-10: A Post-Modern Route 66, Houston to LA*, McClain Gallery, Houston, TX (cat.)  
*Re-Presenting Representation*, Arnat Museum, Elmira, NY  
*artbarn*, Westhampton Beach, NY  
*Embodied: Seven Studies in Video.* Museum of Fine Arts, Santa Fe, NM
- 2004 *Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Know Art Gallery, Buffalo, NY (Curated by Louis Grachos)  
*Color Lines*, Islip Art Museum, NY  
*Arte Del Video, Il Viaggio Dell'uomo immobile*, Fondazione Ragghianti, Lucca, Italy (cat.)  
*Transmit+Transform*, Santa Fe Art Institute, Santa Fe, NM
- 2003 *The Journey of Immobile Man.* Curated by Sandra Solimano. Villa Croce Museum of Contemporary Art – Genova, Italy. Traveled to Centro Studi Sull'art Liciae Carlo Ludovico Ragghianti Fondazione, Lucca, Italy (2004)(cat.)  
*The Luminous Image VI*, Collaborative Concepts, Beacon, NY (cat.)  
*Poetic Justice*, Curated by Dan Cameron. 8<sup>th</sup> International Istanbul Biennial of Contemporary Art, Istanbul, Turkey  
*2003 Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, NY  
*SITE Santa Fe Benefit Exhibition*, Santa Fe, NM
- 2002 *2002 Biennial Exhibition*, Whitney Museum of American Art, NY (Curated by Larry Rinder)  
*Attitude 2002*, Contemporary Art Museum, Kumamoto, Japan.  
*Awakenings*, Daum Museum of Contemporary Art, Sedalia, MO  
*15<sup>th</sup> Anniversary Exhibition: Part 1*, Haines Gallery, San Francisco, CA  
*Vidarte 2002*, Festival Internacional de Video y Artes Electrónicas. Palacio Postal, Mexico City, Mexico (cat.)  
*Fresh Eyes*, Linda Durham Contemporary Art, NY  
*25<sup>th</sup> Anniversary Benefit Exhibition*, new Museum of Contemporary Art, NY
- 2001 *Making Time: Considering Time as a Material in Contemporary Film and Video*, Curated by Amy Cappellazzo. The University of California, Armand Hammer Museum, LA.  
*Phoenix Triennial 2001*, Phoenix Art Museum, Phoenix, AZ (cat.)
- 2000 *Levity and Gravity.* Curated by Amy Capellazo. Bernice Steinbaum Gallery, Miami, FL.  
*Illuminations: Global Perspectives in Contemporary Film and Video Art.* Curated by Barbara Matilsky. Ackland Art Museum, University of North Carolina, Chapel Hill, NC  
*Minding*, Le Garage, Curated by Sabine Walli. Le Garage, Geneva, Switzerland

- Dusk*. Curated by David Hunt. I-20 Gallery, NY (cat.)  
*2000 Benefit Dinner: One Night Installation*, New Museum of Contemporary Art, NY  
*Stanze e Segreti (Rooms and Secrets)*. Curated by Achille Bonito Oliva. La Rotonda della Besana di Milano, Milan, Italy. (cat.)  
*Making Time: Considering Time as a Material in Contemporary Film and Video*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida. *Traveled to the University of California, Armand Hammer Museum, Los Angeles, CA (2001)* (Curated by Amy Cappellazzo) (cat.)  
*Moving Pictures*, Real Art Ways, Hartford, CT  
*A Compliment to Love*, Vox Populi, Philadelphia, PA
- 1999 *Pleasures of the Palettes*, Phoenician Resort, Phoenix, AZ  
*Video Forum*, Art 30 Basel, Basel, Switzerland  
*Contemporary Representations*, Museum of Fine Arts, Santa Fe, NM
- 1998 *New York at the End of the Century (Fin De Siecle)*, Center de Recherche et de Developpement Culturel CRDC Festival, Nantes, France  
*21<sup>st</sup> Benefit Exhibition*, New Museum of Contemporary Art, NY
- 1997 *Group Exhibition*, Solway Gallery, Cincinnati, OH
- 1996 *Cerrillos Cultural Center Exhibition*, Cerillos Cultural Space, Cerrillos, NM  
*Group Exhibition*, Larvae Art Space, Brooklyn, NY  
*Pleasures of the Palettes*, Phoenician Resort, Phoenix, AZ
- 1995 *Synthesia*, Off-Site, Santa Fe and Linda Durham Contemporary Art, Galisteo, NM
- 1994 *Triskadecaphobia*, 220 N. Guadalupe Street (Leased Space), Santa Fe, NM

## SELECTED PUBLIC COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA Whitney Museum of American Art, New York, NY  
 Fisher Landau Center, Brooklyn, NY  
 St. Petersburg Museum, St. Petersburg, FL Ulrich Museum of Art, Wichita, KS  
 Kemper Art Museum, Kansas City, KS  
 Kumamoto Museum of Contemporary Art, Kumamoto, Japan. Delta Dairy, City, Greece  
 Mitchell, Silberg and Knupp, Los Angeles, CA The Museum of Fine Arts, Santa Fe, NM  
 The West Collection, PA Commerce Bank

## RESIDENCIES & GRANTS

2002 Studio Residency, Picasso Museum, Antibes, France  
 2001 Nancy Graves Foundation Grant, New York