

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

JENNY DAY

New York, NY – Greenwich House Pottery is pleased to announce Jenny Day as our Resident Artist from May 11 to June 12, 2020.

Jenny Day is a painter who blends real landscapes together with imagery from her memory and from social media to create fantastical scenes that frequently focus on both small- and large-scale personal or environmental disasters.

Day is based in Santa Fe, NM and has an MFA in painting from the University of Arizona, a BFA in painting and printmaking from the University of Alaska, Fairbanks, and a BA in environmental studies from the University of California, Santa Cruz. Day has participated in residencies at Armory Art Center (West Palm Beach, FL; 2016-17) and Kimmel Harding Nelson Arts Center (Nebraska City, NE; 2016), among others. Recent exhibitions include solo and group shows at: Mesa Arts Center Museum (Phoenix, AZ; 2020), Jonathan Ferrara Gallery (New Orleans, LA; 2018) and the Phoenix Art Museum (AZ; 2018).

Day will take the two-dimensional world of her current artwork into three dimensions by starting a series of sculptural urns during her spring residency at the Pottery.

Our Fellowship and Residency Program fosters an artist’s development by providing time, space and material in the center of the art world. The fellow has access to a private studio space (12’ x 12’) during the Pottery’s regular business hours, free stocked clay and access to gas and electric firings.

Greenwich House Pottery, a non-profit (501c3) organization, is New York City’s premier ceramic facility. Originally founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community that strives to support the history and future of the ceramic arts through its educational facilities, artist residency and gallery.

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Jenny Day. Photo: courtesy of the artist.



Miscalibration: *Sacred Profane*, acrylic, colored pencil, ink, flashe, paint pen, glitter on canvas, 72” x 72”. 2019. Photo: courtesy of the artist.



715 pm es, acrylic, colored pencil, ink, flashe, paint pen, spray paint, glitter on canvas, 66” x 66”, 2018.