

**DAN TAGUE "DON'T TREAD ON ME"**  
HOUSTON FINE ART FAIR, BOOTH 607



**Dan Tague**, *Don't Tread on Me*, 2011. Archival inkjet print on rag paper, 46" x 48"  
Edition of 5, 1 AP

*The appeal and power of money are the issues at the core of this series. In a capitalist society cash rules everything. Society teaches us that you can buy love, happiness, and status through possessions. You can even right wrongs by taking away a bit of someone's happiness through fines and lawsuits. Politicians buy votes through claims of lowering taxes, in other words letting us hold on to a little more of status... upper, lower, upper-lower class. Income tax, sales tax, and property tax all fund the war on terror, war on drugs, war on poverty, war on morality, etc. In fact our consumer pursuit of happiness is the cause and solution for all of these wars.* -Dan Tague

*Every gun that is made, every warship launched, every rocket fired signifies in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed. This world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children. This is not a way of life at all in any true sense. Under the clouds of war, it is humanity hanging on a cross of iron.* -Dwight Eisenhower

Dan Tague has an MFA in Studio Arts from The University of New Orleans, and is a multi-media artist, curator, and activist whose work has been exhibited both nationally and internationally. He is the recipient of several awards and residencies including grants from The Joan Mitchell Foundation and Pollock Krasner Foundation, and has been an artist-in-residence at the Santa Fe Art Institute, Lower Manhattan Cultural Council, and the La Napoule Art Foundation in France.

Tague's work has been exhibited across the US including Exit Art, DUMBO Arts Center, Frederieke Taylor, LMCC, Bronx River Arts Center and Cuchifritos in New York; The Soap Factory in Minneapolis; Weisman Museum of Art at Pepperdine University; and Civilian Art Projects in Washington D.C. Several notable publications have featured Tague's work, including *ArtForum*, *The New Orleans Art Review*, and *The Washington Post*.

Tague's work was recently on exhibit at Ballroom Marfa and VOLTA NY art fair, and will be showing work in the upcoming PULSE Art fair in Los Angeles. Dan Tague is one of the first artists chosen for Prospect.2 Biennial that opens in October 2011 where he will present a major installation addressing corporate America and the political feuds that tie up our government.

His work appears in numerous public and private collections including The Whitney Museum of Art, New Orleans Museum of Art, The Frederick R. Weisman Art Foundation, the Sanam Vaziri Quraishi Foundation, collector Beth Rudin DeWoody, curator Dan Cameron and The Louisiana State Museum.

Dan Tague lives and works in New Orleans, LA and is represented by Jonathan Ferrara Gallery.