



For Immediate Release

August 27, 2010 (New Orleans, LA)

The Jonathan Ferrara Gallery is pleased to announce the jury winners for the 14th Annual **NO DEAD ARTISTS** National Juried Exhibition of Contemporary Art. This edition marks the first time this long-running juried exhibition will feature artists from across the entire US.

The exhibition opens on Saturday September 4, 2010 with an artists' reception from 6 - 9pm. Each year the show draws thousands of art enthusiasts and focuses attention on an emerging generation of contemporary artists that are poised to breakthrough into the greater art world.

The No Dead Artists juried exhibition was founded in 1995 to give a voice to emerging artists. The exhibition's name is derived from the old adage that artists never achieve any success until they die. No Dead Artists turns that on its head and gives emerging artists their first break into the art world. In the 90's, the exhibition was open only to New Orleans artists and then it grew to include artists of Louisiana. Now in its 14th edition, the exhibition has expanded to become a national juried exhibition open to artists from the entire US.

The exhibition has been a springboard for several artists leading to national press coverage, national recognition, gallery representation and acquisitions by museums and other prominent collections. Each year gallery owner Jonathan Ferrara invites a panel of renowned arts professional and collectors to select the newest creative talents. The exhibition opening draws thousands of art enthusiasts to the gallery to see this new generation of emerging talent.

The 2010 No Dead Artists prestigious jurors were:

Beth Rudin DeWoody is regarded as one of the top contemporary collectors in the US as well as a curator of exhibitions. She is on the board of the Whitney Museum of American Art, Creative Time, Find Your Voice, Inc., New School University, Brooklyn Academy of Music (BAM) and is on the Photography Steering Committee at the Norton Museum.

Fairfax Dorn is the Co-founder and Executive Director of the non-profit cultural space, Ballroom Marfa located in Marfa, TX. Ballroom Marfa and a member of the board of The Whitney Museum of American Art, New York, NY; Judd Foundation, New York and Marfa; Exit Art, New York; Centre Pompidou Foundation, Los Angeles and Paris.

Donna Perret Rosen was Director/Owner of Galerie Simone Stern in New Orleans for 23 years. She is a trustee of The Whitney Museum of American Art and a National Trustee of New Orleans Museum of Art.

This year over 350 artists submitted over 1900 works of art to the No Dead Artists jury. Twenty artists were selected to have their work exhibited at Jonathan Ferrara Gallery. The 2010 exhibition features painting, sculpture, mixed media, photography and video works. In addition to having their works exhibited at Jonathan Ferrara Gallery, selected jury winners will be featured in an article on ArtDaily.org, The First Art Newspaper on the Net, written by art critic, D. Eric Bookhardt (ArtPapers and Gambit Weekly). ArtDaily has @600,000 visitors per month and the Art Daily Newsletter reaches over 16,000 readers daily.

The 2010 No Dead Artists jury winners are:

Meghan Boody, New York, NY

Beki Borman, Milwaukee, WI

Shannon Brunnette, New York, NY

Charisse Celino, New Orleans, LA

Hanna Chalew, New Orleans, LA

Diana Doherty, New York, NY

Siobhan Feehan, New Orleans, LA

Rieko Fujinami, Beacon, NY

Heather Gordon, Durham, NC

Julia Haw, Chicago, IL

Becky Joye, Austin, TX

Barbie L'Hoste, New Orleans, LA

Jason Lewis, Enid, OK

Jon McIntosh, Key West, FL

David Rae Morris, New Orleans, LA

Grant Newman, Chicago, IL

Randy Polumbo, New York, NY

Aaron Reichert, New Orleans, LA

Monica Rezman, Chicago, IL / India

Ashley Robins, New Orleans, LA

The Serie Project, Austin, TX

