

ANASTASIA PELIAS ||| curriculum vitae

[New Orleans, LA ::: b. 1959 - New Orleans, LA]

EDUCATION

- 1996 MFA, Painting, University of New Orleans
- 1981 BFA, Painting, Newcomb College of Tulane University

SOLO EXHIBITIONS

- 2020 Anastasia Screamed in Vain, Jonathan Ferrara Gallery, New Orleans, LA
- 2019 Destiny is Destiny (Sing My Song), Jonathan Ferrara Gallery, New Orleans, LA
- 2018-2019 mama, a site-specific installation, McNay Art Museum, commissioned by the museum, San Antonio, TX
- 2017 Sisters, Jonathan Ferrara Gallery, New Orleans, LA
- 2015 Reckless Daughter (in real time), Octavia Art Gallery, Houston, TX
- 2013 Ritual Devotion (Two), Octavia Art Gallery, New Orleans, LA (catalogue)
Ritual Devotion, Zoya Tommy Contemporary, Houston, TX (catalogue)
- 2011 Washed (to the sea and other waters), Heriard-Cimino Gallery, New Orleans, LA
- 2009 Automatics, Heriard-Cimino Gallery, New Orleans, LA
- 2004 Linked: New Paintings, Heriard-Cimino Gallery, New Orleans, LA
- 2001 700 ft. square, Heriard-Cimino Gallery, New Orleans, LA
- 1998 6 Medium Sized Paintings, Still-Zinsel Gallery, New Orleans, LA
- 1996 1 painting 8 times, The Mermaid, New Orleans, LA
Paintings and Drawings, MFA Thesis Exhibition, University of New Orleans Fine Arts Gallery, New Orleans, LA
Recent Paintings, Still-Zinsel Gallery, New Orleans, LA
- 1989 Drawings, x art gallery, New Orleans, LA
- 1988 Abstract Works on Paper, Bienville Gallery, New Orleans, LA
- 1986 Recent Drawings, Bienville Gallery, New Orleans, LA
- 1984 Anastasia Pelias Antipapas, Bienville Gallery, New Orleans, LA

SITE-SPECIFIC INSTALLATIONS

- 2020 Prospect.5 Triennial, Yesterday we said tomorrow, New Orleans, LA
- 2019 Etsi Einai I Zoë (So is Life), supported by the Skopelos Foundation for the Arts, Skopelos, Greece
- 2018-2019 mama, McNay Art Museum, commissioned by the museum, San Antonio, TX
- 2016 Send the Power Through the Foam, Mermaid Lounge Reunion, The Truck Farm, New Orleans, LA
- 2015 Send the Power Through the Foam, Mermaid Lounge Reunion, The Truck Farm, New Orleans, LA
- 2014 'Nostalgia is, so to speak, epidemic in New Orleans' - Harry Pelias, December 1971 (lemon yellow, translucent golden green, natural bohemian earth, manganese cerulean, indigo), Alluvial Constructs, Octavia Art Gallery, curated by Laura Sandoval, New Orleans, LA
Recent Paintings, Still-Zinsel Gallery, New Orleans, LA
- 2008 The Apostolic Project, supported by ArtInAction, Holy Cross, LA (with Fran Koerner and Rian Kerrane)
- 2000 In the Moment, The Mermaid Lounge, New Orleans, LA
- 1997 It works for me, baby, The Mermaid Lounge, New Orleans, LA
- 1996 Controlling the Gesture, Lakefront, New Orleans, LA

GROUP EXHIBITIONS

- 2020 Prospect.5 Triennial, Yesterday we said tomorrow, curated by Diana Nawi and Naima Keith, New Orleans, LA
Per(Sister): Incarcerated Women of Louisiana, Ford Foundation Gallery/ Ford Foundation, curated by Monica-Ramirez-Montagut, New York, NY
- 2019 Per(sister): Incarcerated Women of Louisiana, Newcomb Art Museum of Tulane University, curated by Monica Ramirez-Montagut and Laura Blereau, New Orleans, LA
- 2018 Constructing the Break, Whitney White Linen Night, Contemporary Arts Center, curated by Allison M. Glenn, New Orleans, LA.
Vessels of Mercy, Vessels of Wrath, Barrister's Gallery, curated by Serge Loncar, New Orleans, LA
The Whole Drum Will Sound, Women in Southern Abstraction, curated by Bradley Sumrall Ogden Museum of Art, New Orleans, LA
- 2017 Trans Allegoria Treasure Hunt, Mykonos Biennale, Delos, Greece
- 2016 "A Building With A View": Experiments in Anarchitecture, Contemporary Arts Center, curated by Andrea Andersson, New Orleans, LA
Bayou Moderne: 20th Century to the Present, Louisiana State University Museum of Art, curated by Sarah Clunis, Baton Rouge, LA
mara/thalassa/sea, three-person exhibition, TuckUnder Projects, Minneapolis, MN (with sculptor Rian Kerrane and photographer Melissa Borman)
La Femme, New Orleans Art Center, curated by Don Marshall, New Orleans, LA
- 2015 A Year in Review, Octavia Art Gallery, New Orleans, LA
Locally Sourced, Katzen Arts Center, American University, Washington DC
Arti(fiction) of the Battle of New Orleans, Studio Inferno, Arabi, LA
Crevasse 22: Surge, a Prospect.3 satellite exhibition, Poydras, LA
- 2014 LA to TX, Octavia Art Gallery, Houston, TX
Imago Mundi, a Prospect.3 satellite exhibition, New Orleans Museum of Art, curated by Diego Cortez, catalogue produced by FABRICA, New Orleans, LA
Alluvial Constructs, Octavia Art Gallery, curated by Laura Sandoval, New Orleans, LA
Water Works, Proteus Gowanus Gallery, curated by Christopher Saucedo, Brooklyn, NY
- 2013 Liquid Memory, two-person exhibition, Reynolds Ryan Art Gallery, New Orleans, LA (with painter Kathleen Loe)
Southern Abstraction from the Permanent Collection, The Ogden Museum of Southern Art, New Orleans, LA
Continuum, two-person exhibition, Georges Art Gallery, New Orleans, LA (with sculptor Jennifer Odem)
Her Infinite Variety, Barrister's Gallery, curated by Andy Antippas, New Orleans, LA
- 2012 TODAY'S VISUAL LANGUAGE: Southern Abstraction, A Fresh Look, Mobile Museum of Art, curated by Paul W. Richelson and Donan Klooz, Mobile, AL (catalogue)
Louisiana Contemporary, The Ogden Museum of Southern Art, curated by René Barilleaux, New Orleans, LA
Sant-a-art, Zoya Tommy Contemporary, Houston, TX
Reflections 1997-2012, Heriard-Cimino Gallery, New Orleans, LA
Cinema Reset, Contemporary Arts Center, New Orleans, LA
NOLA NOW, Part II, Abstraction, Contemporary Arts Center, curated by Don Marshall, New Orleans, LA
Everything All at Once, Antenna Gallery, New Orleans, LA
- 2011 A Disease of the Oyster, Prospect.2 Biennial Satellite Exhibition, The Pearl, curated by John Otte, New Orleans, LA
Catalyst, Space 301, Centre for the Living Arts, co-sponsored by the Joan Mitchell Center, curated by Robin Wallis Atkinson, Mobile, AL
Fresh!, Heriard-Cimino Gallery, New Orleans, LA
mara/thalassa/kai: the SEA, three-person exhibition, The University of New Orleans St. Claude Gallery, New Orleans, LA (with sculptor Rian Kerrane and photographer Melissa Borman)

- Louisiana Purchase: National Biennial Juried Exhibition, Louisiana Tech University, curated by Barbara Bloemink, Ruston, LA
- Domains, Parameters and Wanderings, Acadiana Center for the Arts, curated by Brian Guidry and Reggie Michael Rodrigue, Lafayette, LA
- 2010 Heat // Humidity, 930 Toulouse Street, curated by Robin Wallis Atkinson, New Orleans, LA
- mara/thalassa/kai: the SEA, three-person exhibition, Edge Gallery, Denver, CO (with sculptor Rian Kerrane and photographer Melissa Borman)
- Visiting Artist Exhibition, New Orleans Center for Creative Arts, New Orleans, LA
- 2009 46th Annual Juried Competition, Masur Museum of Art, curated by Miranda Lash, Monroe, LA
- Postcards from the CAC, Contemporary Arts Center, curated by Dan Cameron, New Orleans, LA
- HxWxD: Thirty Years of MFA at UNO, The University of New Orleans St. Claude Gallery, New Orleans, LA
- Two Eyes, a Nose and a Mouth, The University of New Orleans St. Claude Gallery, New Orleans, LA
- Art in Bloom, New Orleans Museum of Art, New Orleans, LA
- Muses, Heriard-Cimino Gallery, New Orleans, LA
- 2008 The St. Claude Collective, Prospect.1 Biennial Satellite Exhibition, curated by Andy Antippas, New Orleans, LA
- Entr'acte, Prospect.1 Biennial Satellite Exhibition, Bush Antiques, curated by John Otte, New Orleans, LA
- 40 from New Orleans, Synovate & Arts Council, New Orleans, LA
- Elemental 3, Home Space Gallery, New Orleans, LA
- The Apostolic Project, site-specific collaborative installation, ArtInAction, Holy Cross, LA (with painter Frahn Koerner and sculptor Rian Kerrane)
- 2006 Drawn to the Wall, two-person exhibition, Eichold Gallery, Spring Hill College, curated by Wanda Sullivan, Mobile, AL (with multi-disciplinary artist David Wilson)
- Fête des Femmes Group Invitational Exhibition, Carroll Gallery, Newcomb College of Tulane University, New Orleans, LA
- COLOR, space 301, Centre for the Living Arts, Mobile, AL
- Intersection, l'art Noir, New Orleans, LA
- 2005 United States Department of State Art in Embassies Program, U.S. Embassy, Port Louis, Mauritius
- Motion/Stasis, Carroll Gallery, Newcomb College of Tulane University, curated by Laura Richens, New Orleans, LA
- Hydriotaphia, Barrister's Gallery, curated by Andy Antippas and Dan Tague, New Orleans, LA
- 2004 Recent Acquisitions, The Ogden Museum of Southern Art, New Orleans, LA
- 2003 Cerebration, Art Off Centre, Space 301, Centre for Living Arts, Mobile, AL
- Louisiana Purchase Dismantled, Barrister's Gallery, New Orleans, LA
- 2002 Liquid, The Pickery, New Orleans, LA
- 2001 28th Annual Juried Competition, Masur Museum of Art, curated by John Bullard, Monroe, LA
- Group Invitational, The Mermaid, New Orleans, LA
- Sextablos: works on metal, Augen Gallery, Portland, OR
- 2000 100-Mile Radius: New Orleans, Pensacola Museum of Art, Pensacola, FL
- Faculty Exhibit Recent Works, Isaac Delgado Fine Arts Gallery, New Orleans, LA
- 7 Muses, Heriard-Cimino Gallery, New Orleans, LA
- In the moment, The Mermaid, New Orleans, LA
- Sextablos: works on metal, Barrister's Gallery, New Orleans, LA
- 1999 Louisiana Open, Contemporary Arts Center, New Orleans, LA
- September Preview '99, Heriard-Cimino Gallery, New Orleans, LA
- 1998 Guns in the Hands of Artists, District of Columbia Arts Center, curated by Brian Borrello, Washington, DC
- 1997 Entergy Louisiana Open, Contemporary Arts Center, curated by Marti Mayo, New Orleans, LA

- It works for me, baby, The Mermaid, New Orleans, LA
- 1996 Louisiana Abstraction, Clark Hall Gallery, Southeastern Louisiana University, Hammond, LA
 Art in Bloom, New Orleans Museum of Art, New Orleans, LA
 Guns in the Hands of Artists, Positive Space Gallery, curated by Brian Borrello, New Orleans, LA
- 1995 Gallery Artists Group Show, Still-Zinsel Gallery, New Orleans, LA
- 1994 Under-XPosed, Contemporary Arts Center, curated by Lew Thomas, New Orleans, LA
- 1993 Group Show, Tilden-Foley Gallery, New Orleans, LA
- 1992 Trenton State College National Drawing Exhibition, The Newark Museum, curated by Samuel C. Miller, Newark, NJ
- 1987 Spring Centennial Alumnae Exhibit, Newcomb College Center for Research on Women, Newcomb College of Tulane University, New Orleans, LA
 Art for Art's Sake, Contemporary Arts Center, New Orleans, LA
 MiniMajor Works, Contemporary Arts Center, curated by Don Marshall, New Orleans, LA
 Suzanne Tanner/Anastasia Pelias Antippas, two-person exhibition, Bienville Gallery, New Orleans, LA
- 1985 Group Show, Bienville Gallery, New Orleans, LA

GRANTS/AWARDS/CURATORIAL

- 2019 Artist in Residence, The Skopelos Foundation for the Arts, Skopelos, Greece
- 2018 Artist in Residence, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
- 2017 Selected Artist, New American Paintings, No. 130, 2017, The Open Studio Press, curated by Veronica Roberts
- 2012 Artist Career Advancement Grant, Louisiana Division of the Arts, New Orleans, LA
 Selected Artist, The Drop, An Art Subscription Program, A Project of Pelican Bomb, New Orleans, LA
- 2011 Speaker, Catalyst Exhibition Preview, It's Gonna Be Alright, Baby, Joan Mitchell Center, New Orleans, LA
- 2010 Creative Capital Professional Development Program, sponsored by the Louisiana Division of the Arts, Baton Rouge, LA
 Artist in Residence, New Orleans Center for Creative Arts, New Orleans, LA
- 2009 Louisiana Cultural Economy Foundation Economic Opportunity Grant
- 2004 Moderator, ArtSpeak, a monthly series of artist-led discussions, Contemporary Arts Center, New Orleans, LA
- 1997 Juror's Award, "Entergy Louisiana Open," Marti Mayo, Juror, Contemporary Arts Center, New Orleans, LA
 Presenter, ArtSpeak, a monthly series of artist-led discussions, Contemporary Arts Center, New Orleans, LA
- 1988 Curator, "Harold Carney: A Memorial Exhibition," Bienville Gallery, New Orleans, LA

SELECTED BIBLIOGRAPHY

"mama" at McNay Art Museum,' KLRN Television, January 30, 2019, <https://www.youtube.com/watch?v=JGHv2VNhTCg&feature=youtu.be>

"New Outdoor Installation Activates Museum Grounds at McNay Art Museum," Art & Object, January 23, 2019, <https://www.artandobject.com/news/new-outdoor-installation-activates-museum-grounds-mcnay-art-museum>

Olivia Prentzel, "Art exhibit looks at time behind bars, through the eyes of women who served," The Times-Picayune, January 19, 2019, <https://expo.nola.com/life-and-culture/g66l-2019/01/0949c24a2c4204/art-exhibit-looks-at-time-behind-bars-through-the-eyes-of-women-who-served.html>

Deborah Martin, "It's a paint in the grass to keep McNay Art Museum installation looking good," San Antonio Express-News, January 16, 2019, https://www.expressnews.com/entertainment/arts-culture/article/It-s-a-paint-in-the-grass-to-keep-McNay-Art-13538222.php?utm_campaign=email-premium&utm_source=CMS%20Sharing%20Button&utm_medium=social#photo-16779824

Diane Mack, "Inside The Arts: ICONS, MLK-Chávez Luncheon, (Per)Sister Exhibit," WWNO New Orleans Public Radio, January 15, 2019, <https://www.wwno.org/post/inside-arts-icons-mlk-ch-vez-luncheon-persister-exhibit>

"Anastasia Pelias: now on view at McNay Art Museum in San Antonio," ArtDaily, Jan. 4, 2019, <http://artdaily.com/news/110277/Anastasia-Pelias--mama-now-on-view-at-McNay-Art-Museum-in-San-Antonio#.XEKd0S2ZPOS>

Brian Rindfuss, "The McNay Expands Outdoor Sculpture Collection with Monumental Work by New Orleans Artist Anastasia Pelias," San Antonio Current | ARTSLUT, Jan. 3, 2019, <https://m.sacurrent.com/ArtSlut/archives/2019/01/03/the-mcnay-expands-outdoor-sculpture-collection-with-monumental-work-by-new-orleans-artist-anastasia-pelias>

Lee Escobado, "The Whole Drum Will Sound: Women in Southern Abstraction, New Orleans, USA," Terremoto, July 28, 2018, photos, <https://terremoto.mx/the-whole-drum-will-sound-women-in-southern-abstraction-at-ogden-museum-of-southern-art-new-orleans-usa/>

Terrington Calás, "Women & Southern Abstraction," The New Orleans Art Review, vol. 34, no. 3, pp. 04-07, Spring 2018

New American Paintings, No. 130, pp. 94-97, 2017, The Open Studio Press, Boston, MA, curated by Veronica Roberts, photos, <https://newamericanpaintings.com/artists/anastasia-pelias>

Laurence Ross, "Modern Mythology: Anastasia Pelias at Jonathan Ferrara Gallery," Pelican Bomb, January 20, 2017, photos, <http://pelicanbomb.com/art-review/2017/modern-mythology-anastasia-pelias-at-jonathan-ferrara-gallery>

D. Eric Bookhardt, "Anastasia Pelias at Ferrara," New Orleans Art Insider, Gambit Weekly, January 15, 2017, photos, <http://www.insidenola.org/2017/01/anastasia-pelias-at-ferrara-kikuo-saito.html?m=1>

Sylvie Contiguglia, "Variations," Art E-Walk, January 8, 2017, photos, <http://artewalk.blogspot.com/2017/01/variations.html>

"Anastasia Pelias," ArtHouston Magazine, issue 2, p. 51, Houston, TX, February 2016, photo, https://issuu.com/johnbernhard/docs/arthouston_magazine2

Doug MacCash, "Arti(fiction): The Battle of New Orleans," NOLA.com, The Times-Picayune, January 5, 2015, photo, http://www.nola.com/arts/index.ssf/2015/01/artifiction_the_battle_of_new.html

Terrington Calás, "On Method & Meaning," The New Orleans Art Review, vol. 32, nos. 1-2, pp. 4-7, October/November/December 2013, photos

Benjamin Morris, "Anastasia Pelias at Octavia Art Gallery," Pelican Bomb, November 26, 2013, photos, <http://www.pelicanbomb.com/read/review-anastasia-pelias-at-octavia-art-gallery/>

Lilly Wei, "Dreams, Shadows, Flow," exhibition catalogue, Ritual Devotion, Octavia Art Gallery, New Orleans, LA, 2013

Anna Tahinci, PhD, "Contemplative Color Field: Anastasia Pelias' Ritual Devotion at Zoya Tommy Contemporary, Houston," exhibition essay, 2013

Renée Pollock, "Ritual Devotion," Books, Drinks and Art, April 2013,
photos, <http://booksdrinksandart.blogspot.com/2013/04/exhibition-review-ritual-devotion-by.html>

D. Eric Bookhardt, "Louisiana Contemporary at the Ogden Museum," New Orleans Art Insider, September 16, 2012, <http://www.insidenola.org/2012/09/louisiana-contemporary-at-ogden-museum.html>

"TODAY'S VISUAL LANGUAGE: Southern Abstraction, A Fresh Look," exhibition catalogue, Mobile, AL, 2012, photos, <http://www.mobilemuseumofart.com/uploads/misc/catalogue/TVLsteph/index.html>

Thomas B. Harrison, "'Southern Abstraction' is a compelling view of a provocative art form," June 1, 2012, http://www.al.com/entertainment/index.ssf/2012/06/southern_abstraction_is_a_comp.html

Fine Lines, Mobile Museum of Art Newsletter, April/May/June 2012, cover photos

Kathy Rodriguez, "The Sea Links and Cools," The New Orleans Art Review, vol. 30, nos. 3-4, pp. 25-27, March/April/May 2012, photos

Wesley Stokes, "Last Call: The Pearl," Pelican Bomb, January 18, 2012,
photo, <http://www.pelicanbomb.com/read/last-call-the-pearl/>

Reggie Michael Rodrigue, "Fluid Dynamics: Anastasia Pelias' Washed (to the sea and other waters) at Heriard-Cimino Gallery," louisianaesthetic, December 14, 2011, photos,
<http://anastasiapelias.com/2011/12/fluid-dynamics-anastasia-pelias-washed-to-the-sea-and-other-waters-at-heriard-cimino-review-on-louisiana-aesthetic>

Robin Wallis Atkinson, "Catalyst: Artists of Southern Louisiana Respond to the Gulf Oil Crisis," exhibition catalogue, Mobile, AL, 2011, photo

Studio Visit: Volume Sixteen, The Open Studios Press, p. 166, 2011, photo

Reggie Michael Rodrigue, "Domains, Parameters and Wanderings," exhibition catalogue, Lafayette, LA, 2011, photos

Reggie Michael Rodrigue, "Sea Changes: The Art of Anastasia Pelias," Hyperallergic, July 19, 2011,
photos and videos, <http://hyperallergic.com/29186/anastasia-pelias'-sea-change>

Kathy Rodriguez, "'Thalassa, thalassa!' Two Local Art Exhibits Explore Linking Power of the Sea," NOLA Defender, July 1, 2011, <http://noladefender.com/content/thalassa-thalassa>

Andrea Veron, "She's Electric," All the Trappings, April 27, 2011,
photos <http://allthetrappings.blogspot.com/2011/04/shes-electric-in-studio-with-lively-and.html>

Michael Paglia, "Edge members put on a good-looking show," Denver Westword Arts, April 15, 2010

Karl Volkmar, "HxWxD Thirty Years of MFA at UNO," exhibition catalogue, 2009, photo

Karl Volkmar, "Trentennial: MFA at UNO," The New Orleans Art Review, 2009

Terrington Calás, "Muses: Anti-trend," The New Orleans Art Review, 2009

Magali Marc, "Anastasia Pelias AUTOMATICS," 2009, <http://www.youtube.com/watch?v=VeIOm2F8CVg>

Dominique Nahas, "Tiresias Reflex: The Automatics of Anastasia Pelias," catalogue essay, 2009, photos

D. Eric Bookhardt, "Feminine Mystique," The Gambit, January 13, 2009

Melissa Bienvenu, "The Eyes of the World are Upon Us - Again," Country Roads Magazine, November 2008, photo

Renée Peck, "Studio reflects artistic healing after Katrina," The Times-Picayune, Inside Out, August 9, 2008, pp. 6-7, photos

Meri Clark, "The Apostolic Project: Representing disaster and survival with thousands of paper ships," ARTVOICES, June 2008, photo

Doug MacCash, "Rising with the Tide," The Times-Picayune Lagniappe, April 18, 2008, photo

"Intersection/New Orleans, featuring 25 Artists and 25 Writers from New Orleans," Press Street, 2006, p. 26, photo

Gallery Insider, Guide to Art in Louisiana, Linked (green & black), Fall 2004, cover photo

Art in Embassies Program, United States Embassy Port Louis, Mauritius, exhibition catalogue, Miss April, February 2003, p. 14, photo

Terrington Calás, "An Uneasy Equilibrium," The New Orleans Art Review, vol. 18, no. 4, pp. 32-33, March/April 2001, photo

Doug MacCash, "Throwing a Curve," The Times-Picayune Lagniappe, February 2, 2001, photos

Metropolitan Home, Her Sweets, January/February 2001, p. 75, photo

D. Eric Bookhardt, "Viewing the Muses," Gambit Weekly, June 27, 2000

D. Eric Bookhardt, "Intimate Families," Gambit Weekly, May 16, 2000

Christopher Fischer, "Sextablos," The New Orleans Art Review, vol. 17, no. 5, pp. 22-24, May/June, 2000

Doug MacCash, "Erotic art show puts fantasies down on tin," The Times-Picayune Lagniappe, May 12, 2000

Marian McLellan, "Reflecting," The New Orleans Art Review, vol. 16, no. 5, pp. 42-44, May 1998, photo

Steven T. Zevitas, New American Paintings, Number 9, pp. 92-93, 1997, photo

Marti Mayo, "Entergy Louisiana Open," exhibition catalogue, Contemporary Arts Center, New Orleans, LA, 1997

Marian McLellan, "Anastasia Pelias," The New Orleans Art Review, vol. 14, no. 4, pp. 18-19, April 1996, photo

Ellipsis 1996, Hammer, Volume 24, University of New Orleans Literary Journal, 1996, cover photo

D. Eric Bookhardt, "Open Season," Gambit Weekly, June 10, 1994

Lew Thomas, "Under-Xposed," exhibition catalogue, Contemporary Arts Center, New Orleans, LA, 1994, photo

Terrington Calás, "Under-XPosed," The New Orleans Art Review, vol. 6, no. 4, pp. 4-7, March 1994

D. Eric Bookhardt, "Under-XPosed Violets," Gambit Weekly, March 1, 1994

Roger Green, "x art exhibit high in style," The Times-Picayune Lagniappe, May 21, 1989

David Rivé, "Private Evolutions," The New Orleans Art Review, vol. 6, no. 1, pp. 12-13, September 1987, photo

Calvin Harlan, "Antippas at Bienville," The New Orleans Art Review, vol. 5, no. 3, p. 31, March/April 1986, photo

Roger Green, "More Impressive Works Than Ever In CAC Exhibit," The Times Picayune Lagniappe, October 13, 1985

Virginia Levie, "Art," Wavelength Magazine, April 1984, Issue 42, photo,
<http://scholarworks.uno.edu/cgi/viewcontent.cgi?article=1041&context=wavelength>

Luba Glade, "Emerging Artists," Gambit Weekly, March 24, 1984, photo

SELECTED COLLECTIONS

McNay Art Museum, San Antonio, TX

Newcomb Art Museum, New Orleans, LA

Thomas and Dathel Coleman, St. Rose, LA

New Orleans Museum of Art, New Orleans, LA

The Mobile Museum of Art, Mobile, AL

Bernstein Litowitz Berger & Grossmann LLP, New York, NY

The Ogden Museum of Southern Art, New Orleans, LA

Ambassador Alexandra Papadopoulou, Athens, Greece

Iberia Bank Collection, Lafayette, Metairie and Shreveport, LA

Synovate Marketing, London, England, UK

The Catahoula Hotel, New Orleans, LA

Memorial Sloan Kettering Hospital, Commack, NY

IMTT Sculpture Park, St. Rose, LA

Four Seasons, New Orleans, LA