JENNY DAY ||| curriculum vitae

[Santa Fe, NM ::: b. 1981]

EDUCATION

- 2014 Master of Fine Arts, Painting, University of Arizona
- 2010 Bachelor of Fine Arts, Painting and Printmaking, University of Alaska, Fairbanks
- 2003 Bachelor of Arts, Environmental Studies, University of California, Santa Cruz

SOLO EXHIBITIONS

- 2021 Solo Exhibition, Jonathan Ferrara Gallery, New Orleans, LA
 Dazzle and Degrade, Alabama Contemporary Art Center Museum, Mobile, AL
- 2020 *Solo Exhibition*, No Free Bread Gallery, Santa Monica, CA *Letting Go Of Utopia*, Mesa Arts Center Museum, Phoenix, AZ
- 2018 Our Shared Disaster, Jonathan Ferrara Gallery, New Orleans, LA Lone Star, True But Whatever, Rosefsky Gallery, Binghamton University, Binghamton, NY
- 2015 Nearly Somewhere, Process Museum, Tucson, AZ
- 2013 Selected Works, OLLI Public Space, University of Arizona, Tucson, AZ
 Teleology / Echopraxia, Works on paper, Lionel Rombach Gallery,
 These Trace Remains, Porter Hall Gallery, Tucson, AZ
- 2010 *Copulated Nightmares, Androgynous Daydreams*, UAF Gallery, University of Alaska Fairbanks, Fairbanks, AK

GROUP EXHIBITIONS

- 2021 *Jenny Day and Laura Truitt*, William Havu Gallery, Denver, CO *Ceramics Now,* Greenwich House Pottery, Jane Hartsook Gallery, New York, NY
- 2020 Jenny Day, Lui Ferreyra, and Ryan Magyar, William Havu Gallery, Denver, CO
- 2019 CLIMATE, Michigan State University, Metrospace, East Lansing, MI
 Bemis Art Auction, Bemis Center, Omaha, NE
 Small Works Considered, Davis Dominguez Gallery, Tucson, AZ
 Take Nothing For Granted, Pima Community College, Tucson , AZ



Take Nothing For Granted, Tucson International Airport, Tucson , AZ
On Our Watch, Three-Person Exhibition, Davis Dominguez Gallery, Tucson, AZ
Transiting 2, University of Arizona Joseph Gross Gallery, Tucson, AZ
Arrowmont Instructor Exhibition, Arrowmont, TN
Gallery Artist, Davis Dominguez Gallery, Tucson, AZ
30 Collages, Gallery Artist, Jonathan Ferrara Gallery, New Orleans, LA

2018 Contemporary Forum Artist Award Exhibition, Phoenix Art Museum, Phoenix, AZ (Curated by Gilbert Vicario, Selig Family Chief Curator, Phoenix Art Museum, Phoenix, AZ) Arte Laguna Final Exhibition, Venice Arsenale, Venice, Italy (Curated by Igor Zanti, Domenico de Chirico, Caroline Corbetta, Denis Curti, Nicolangelo Gelormini, Emanuele Montibeller, Simone Pallotta, Nadim Samman, Manuel Segade, Ekaterina Scherbakova and Eva Wittocx)

From Underfoot: Breaking Through Surface and Ground, Blue Star Contemporary, San Antonio,TX (Curated by Jacqueline McGilvray, Exhibitions Manager, Blue StarContemporary)Arte Laguna Final Exhibition, Venice Arsenale, Venice, Italy (Curated by Igor Zanti,

Domenico de Chirico, Caroline Corbetta, Denis Curti, Nicolangelo Gelormini, Emanuele Montibeller, Simone Pallotta, Nadim Samman, Manuel Segade, Ekaterina Scherbakova and Eva Wittocx)

Gallery Artists, Jonathan Ferrara Gallery, New Orleans, Louisiana Julia Jump, New Orleans Preservation Center, New Orleans, Louisiana Odyssey II, Torrance Art Museum, Torrance, California Sweet Arts Auction, Center for Contemporary Art, New Orleans, Louisiana

- 2018 Going Once, Phoenix Art Museum, Phoenix, Arizona
- 2017 21st No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA (Jurors: Helen Toomer, Director of PULSE Contemporary Art Fair and Professor at Sotheby's New York, New York, NY, Gia Hamilton, Director of Joan Mitchell Center, Independent Curator of Atlanta Biennial 2016, New Orleans, LA, Bettina Stiewe, Co-Founder of Upstart Modern Art Consulting and Artist Management Firm, San Francisco, CA [catalogue])

Contemporary Landscape, Marin MOCA, Marin, California



Landscape Exhibition, Galerie Protege, New York, New York (DAY + WALDMAN) *Contemporary Landscapes*, Czong Institute for Contemporary Art Museum, Seoul, South Korea

Sense of Place, Elmhurst Museum, Elmhurst, IL (Jurors: Jenny Gibbs, Executive Director of the Elmhurst Art Museum, Carrie Secrist, Director of Carrie Secrist Gallery, and Frank Tumino, Curator of the Elmhurst Artists Guild, Elmhurst, IL) *Contemporary Landscapes*, Czong Institute for Contemporary Art Museum, Seoul,

South Korea

32nd Tallahassee International, Florida State University Museum of Fine Art,

Tallahassee, FL (Jurors: Carrie Ann Baade, Associate Professor Painting and

Drawing, Florida State University, J. Chalet Comellas, Assistant Teaching Professor

Contemporary Art, Florida State University and Terri Lindbloom, Professor Sculpture,

Installation, Performance, Experimental drawing, Florida State University, Tallahassee,

FL [catalogue])

Manual Digital, Space 151, San Francisco, CA (curated by Beth Waldman,

Waldman Arts, Mill Valley, CA)

Flora and Fauna, Arc Gallery, San Francisco, CA (curated by Suzanne Gray, Seager

Gray Gallery, Mill Valley, CA)

Big Names, Small Art, Crocker Art Museum, Sacramento, CA

Small Things Considered, Davis Dominguez Gallery, Tucson, AZ

Opposing Futures, FAT Village Projects, Fort Lauderdale, FL (curated by Leah Brown and Peter Symons, Directors of FAT Village Projects, Fort Lauderdale, FL, Elle Schorr, independent curator)

New Transitions, Palm Beach Atlantic University, West Palm Beach, FL (curated by Tristyn Bustamante, artist)

Faculty / Student Exhibition, Armory Art Center, West Palm Beach, FL (curated by Liza Niles, Exhibition Coordinator, Armory Art Center, West Palm Beach, FL)

2016 20th No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA



(Jurors: Anastasia James, Associate Curator at the Contemporary Jewish Museum, San
Francisco, CA, Franklin Sirmans, Director of Perez Art Museum, Miami and Artistic
Director of Prospect. 3 Biennial, New Orleans, and Lester Marks, Collector)
New and Now, Armory Art Center, West Palm Beach, FL
11th National Exhibition, Axis Gallery, Sacramento, CA (Juror: Gregory Volk,
Freelance Curator, Art Critic for Art in America, New York, NY [catalogue])
Big Names, Small Works, Crocker Art Museum, Sacramento, CA
Art Auction, Crocker Art Museum, Sacramento, CA (catalogue)
Art Of Our Century, Woodbury Art Museum, Utah Valley University, Orem, UT (Juror: Kent Christensen, artist [catalogue])
West, Coos Art Museum, Coos Bay, OR (Juror: Leslie Kenneth Price, Humboldt State
University Professor, Painting, Arcata, CA)
Small Things Considered, Davis Dominguez Gallery, Tucson, AZ
The Land Mark Show, Center for Contemporary Arts, Santa Fe, NM (Juror:
Grace Kook-Anderson, Curator of North West Art, Portland Museum of Art, Portland,

OR [catalogue])

2015

Mark, Ground Floor Gallery, Nashville, TN

Southwestern Invitational, Yuma Fine Arts Association, Yuma, AZ Small Things Considered, Davis Dominguez Gallery, Tucson, AZ Arizona Dreaming, Tang Gallery, Bisbee, AZ

2014 *Master of Fine Arts Thesis Exhibition*, University of Arizona Museum, Tucson, AZ (catalogue)

Painting Now, Florence Quater Gallery, South West School of Visual Arts, Tucson, AZ

Four to Watch, Davis Dominguez Gallery, Tucson, AZ

Great Women Artists, Mayor's Gallery, Tucson, AZ

Small Things Considered, Davis Dominguez Gallery, Tucson, AZ

Three-person Exhibition, Refractions: Interpretations of Space and Place, Tucson

Pima Arts Council, Pioneer Building, Tucson, AZ

Two-person Exhibition, Resonant Soils, Revisioned Structures, Drawing Studio, Tucson, AZ (with painter, Karen de Clouet)



Diner d'arte Scottsdale, Bianca Lauren Gallery, Phoenix, AZ Arizona Higher Education Sustainability Art Show, University of Arizona, Tucson, AZ Arizona Altered Postcard, Exploded View, Tucson, AZ

 2014 Wet Paint MFA Biennial, Zhou B. Art Center, Chicago, IL (curated by Sergio Gomez, Director of Exhibitions, Zhou B. Art Center, Chicago, IL)
 University of Arizona, Tucson, AZ

Arizona Biennial, Tucson Museum of Art, Tucson, AZ (Juror: René Paul Barilleaux,

- Curator/Curator of Art after 1945 at McNay Art Museum, San Antonio, TX) *New Art In Arizona*, Arizona Artist Guild Exhibition 2013, Shemmer Museum, Phoenix, AZ, (Juror: Tristyn Bustamante, artist) *Art On Tap*, Displayed at Tucson Museum of Art, Tucson, AZ *Perceptual Excavations*, Tejas Gallery, Dayton, OH (Juror: Mary Pat Turner, artist) *Among The Trees*, Dendrochronology Department, University of Arizona, Tucson, AZ
- 2012 Three-person Exhibition, The Sum Of The Sequence From Then Until Now Is Not Equal To Here Multiplied By There, Lionel Rombach Gallery, University of Arizona, Tucson, AZ (with painter Karen de Clouet and new media artist Anna Garner) Artist By Night, Porter Hall Gallery, Tucson, AZ
 It's All About The Buildings, Womankraft, Tucson, AZ
- 2011 First Year MFA Exhibition, University of Arizona, Tucson, AZ
 Gender Blender: Identities in Flux, Student Union Gallery, University of Arizona, Tucson, AZ
- 09-05 *Fall and Spring Juried Art Shows*, UAF Gallery, University of Alaska Fairbanks, Fairbanks, AK
- 2009 Women and Myth, Ciao Gallery, Wilson, WY
- 2008 *Women in Alaska*, Alaska House, Fairbanks, AK *The Presidents Show*, UAF Gallery, University of Alaska Fairbanks, Fairbanks, AK *Gallery Artist*, The Stash Gallery, Fairbanks, AK
- 2007 Parallel Lines, Bear Gallery, Fairbanks, AK
- 2006 Parallel Lines, Bear Gallery, Fairbanks, AK
- 2006- UAF Sculpture Garden, Fairbanks, AK



2013

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ARTIST RESIDENCIES, GRANTS AND AWARDS

- 2020 Artist in Residence Fellowship, Greenwich House Pottery, New York, NY
- 2018 Elizabeth Greenshields Foundation Emerging Artist Grant
- 2017 No Dead Artists Solo Exhibition Award, Jonathan Ferrara Gallery, New Orleans, LA
 Contemporary Forum Artist Award, Phoenix Art Museum, Phoenix, AZ
 Artist in Residence Fellowship, Armory Art Center, West Palm Beach, FL
- 2016 Artist in Residence Fellowship, Armory Art Center, West Palm Beach, FL
 Artist in Residence Fellowship, Kimmel Harding Nelson Art Center, Nebraska City, NE
 Emerging Artist Grant, Kimmel Harding Nelson Art Center, Nebraska City, NE
 Baron Properties 2D Purchase Award, Phoenix, AZ
 Design Award, Armory Art Center, West Palm Beach, FL
- 2015 Artist in Residence Fellowship, Ucross, Clearmont, WY Artist in Residence Fellowship, Jentel, Banner, WY Artist in Residence Fellowship, Summer Lake, OR
- 2014 Graduate Tuition Scholarship, University of Arizona, Tucson, AZ
- 2013 Graduate Tuition Scholarship, University of Arizona, Tucson, AZ
 Creative Achievement Award, University of Arizona, Tucson, AZ
 Albert M Haldeman Scholarship, University of Arizona, Tucson, AZ
 Barbara Rogers Graduate Fellowship in Painting, University of Arizona, Tucson, AZ
 Anonymous Art Scholarship, University of Arizona, University of Arizona, Tucson, AZ
 Westcliff Foundation Scholarship, Anderson Ranch Art Center, Snowmass, CO
 Medici Scholar Grant, University of Arizona, Tucson, AZ
 Arizona Artists Guild Scholarship, Phoenix, AZ
 AA Spain Scholarship/Fine Art, University of Arizona, Tucson, AZ
- 2012 AA Spain Scholarship/Fine Arts, University of Arizona, Tucson, AZ
- 2011 Graduate Tuition Scholarship, University of Arizona, Tucson, AZ
- 2008 UAF Student Art Show, Best in Painting, University of Alaska Fairbanks, Fairbanks, AK
- 2007 UAF Art McBeath Scholarship, University of Alaska Fairbanks, Fairbanks, AK



BIBLIOGRAPHY

Kathaleen Allen, "Summer Art Series, Jenny Day at the Davis Dominguez Gallery", *Arizona Star,* June 13, 2019.

Margaret Reagan, "Three Painters, Three Galleries", Tucson Weekly, March 28, 2019.

Gabbi Hollander, "Jenny Day, Honor the Image", Loose Ties, September 17, 2018.

Gabby Iacovano, "Rosefsky Gallery Exhibits Artist Jenny Day", BU Pipe Dream, September 12, 2018.

"Authors Talk Jenny Day", Superstition Review Podcast, June 29, 2018.

Lori Zimmerman, "Natural Selection Comes Together At Galerie Protege", Art Nerd New York,

September 21, 2017. (DAY+WALDMAN)

Kate Patterson, "Reconnect and stay connected", SF Artful Living, August 26, 2017.

(DAY+WALDMAN)

Lynn Trimble, "Meet Phoenix Art Museum Contemporary Forum Award Winners", Phoenix New Times, June 8, 2017.

Deborah Ross, "Contemporary Forum Connects with Exhibition of Local Artists", Downtown Phoenix Art Journal, June 9, 2017.

Superstition Review, "Five Paintings by Jenny Day", May 2017.

Lori Zimmer, "Manual Digital Curated by Beth Waldman at Space 151", Art Nerd New York, March 15, 2017.

Alan Bamberger, "Old School Meets New School", Art Business, February 23, 2017.

Create! Magazine, "Jenny Day", February 4, 2016.

D. Eric Bookhardt, "No Dead Artists at Jonathan Ferrarra, New Orleans Art Insider, August 6, 2016.

Margaret Reagan, "Small is Beautiful," Tucson Weekly, May 19, 2016.

"Jenny Day, Tucson, AZ", 365 Artists, 365 Days, Frank Juarez Gallery and Grey Matter Gallery August 23, 2015.

Margaret Reagan, "Big Ideas In Small Packages", Tucson Weekly, May 14, 2015.

Margaret Reagan, "Engaging the Elements", Tucson Weekly, September 26, 2014.

Margaret Reagan, "Fall Arts Preview", Tucson Weekly, September 4, 2014.



Kevin Reagan, "Institute Supports Integration of Science and Art", Arizona Public Media University Plus, November 25, 2013.

Eric Magrane, "Getting Creative with Environmental Research", University of Arizona, Institute of the Environment, November 15, 2013.

La Monica Everett-Hayes, "The Intersection between Natural, Built Spaces", University of Arizona News, July 26, 2013.

Kathleen Allen, "Clear Evidence of the Artist's Hand", Arizona Daily Star, July 23, 2013.

La Monica Everett-Hayes, "Accessing the charged energy of a space", University of Arizona News, June 2013.

Cathalena E Burch, "Cool Summer Art Exhibits in Tucson", Arizona Star, June 6, 2013.

Margaret Regan, "Chilly Scenes of Winter", Tucson Weekly, June 20, 2013.

David Mendez, "City Week", Tucson Weekly, August 30, 2012.

Glenn Burnsilver, "Dreams act as starting point for surreal, provocative art", Latitude 65, September 3, 2010

ARTIST LECTURES

2019 Arrowmont School of Arts and Crafts, Gatlinburg, TN Emerging Artist, Contemporary Art Society, Davis Dominguez Gallery, Tucson, AZ

- 2018 Binghamton University, Binghamton, NY
- 2017 Palm Beach Atlantic University, West Palm Beach, FL
- 2016 Armory Art Center, West Palm Beach, FL Kimmel Harding Nelson Art Center, Nebraska City, NE
- 2015 Playa Foundation for the Arts, Summer Lake, OR
- 2013 Emerging Tucson Artist, Beyond Georgia and Frida, Davis Dominguez Gallery, Tucson, AZ

Environmental Grad Blitz, Institute of the Environment, University of Arizona, Tucson,

AZ

Conceptual Theory and Topics, Larry Gipe, University of Arizona, Tucson, AZ

Osher Lifelong Learning Institute, University of Arizona, Tucson, AZ

Artist Professionalism, Dimitri Kozyrev, University of Arizona, Tucson, AZ



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Infuse, Tucson, AZ Arizona Artist Guild, Phoenix, AZ

COLLECTIONS

Baron Properties, Phoenix, AZ Czong Institute for Contemporary Art, Seoul, Korea Kimmel Harding Nelson Art Center, Nebraska City, NE Osher Lifelong Living Institute Collection, Tucson, AZ John Wells Private Collection, Tucson, AZ Process Museum, Tucson, AZ Dan Leach Private Collection, Tucson, AZ Anchorage Planetarium, Anchorage, Alaska. Drawing inserted into film "River of Bears"

PROFESSIONAL EXPERIENCE

"Pattern and Line: Building Surface with Acrylics", Painting Workshop, Arrowmont School of Arts and Crafts, Tennessee, 2019
"Collage", Teen Painting Workshop, Phoenix Art Museum, Arizona, 2018
Instructor of Record, Advanced Painting, Armory Art Center, Florida, 2016, 2017
Instructor of Record, Architectural Landscapes, Armory Art Center, Florida, 2016
Instructor of Record, 200 Level Painting, University of Arizona, 2013
Instructor of Record, Foundations Courses in Painting and Sculpture, University of Arizona 2012-2014
Instructor of Record, Painting and Drawing, Seamark, Art Center, Maine, 2005
Teaching Assistant, Beginning Painting and Foundations Sculpture, University of Arizona, 2011
Teaching Assistant, Ecology, Art, Women Studies, Sierra Institute, 2003
Judge, NCMPR Medallion Award, District 6, Tucson, Arizona, 2013
Curator, Among the Trees, Public Space in Laboratory of Tree-Ring Research, University of Arizona, 2013

Printmaking Student Tech, University of Alaska Fairbanks, Fairbanks, AK, 2005-2008

EXPERIENCE



- 2016 Figure Model Coordinator, Armory Art Center, West Palm Beach, FL
- 2013 Volunteer, Integrative Living Center, A-Z West, Joshua Tree, CA
- 2013 Shop Monitor, University of Arizona Wood Shop, Metal Shop, Foundry, Tucson, AZ
- 2012 Shop Monitor, University of Arizona Wood Shop, Metal Shop, Foundry, Tucson, AZ
- 2012 Canvas Fabricator, University of Arizona Wood Shop, Tucson, AZ
- 2011 Canvas Fabricator, University of Arizona Wood Shop, Tucson, AZ
- 2011 Model Coordinator, University of Arizona Art Department, Tucson, AZ
- 2004 Beehive Art Collective Apprentice, ME



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