

RUTH OWENS ||| curriculum vitae

[lives & works – New Orleans, LA ::: born 1959 – Augsburg, Germany]

EDUCATION

2018 MFA, University of New Orleans, LA

1986 Doctorate of Medicine, Northwestern Medical School, Chicago, IL

1981 BA, Carleton College, Northfield, MN

SOLO EXHIBITIONS

2018 *Identity Theft*, Jonathan Ferrara Gallery, New Orleans, LA

Baby Love, University of New Orleans Gallery, St. Claude Avenue, New Orleans, LA

2017 *Conspiracies*, Barrister's Gallery, St. Claude Avenue, New Orleans, LA

2016 *Steppin' Out*, Xavier University Chapel Gallery, New Orleans, LA

SELECTED GROUP EXHIBITIONS

2019 *Art on Paper*, Jonathan Ferrara Gallery, New York, NY

True Blue, UNO St. Claude Gallery, New Orleans, LA

Good Family, The Front, New Orleans, LA

2018 *oh mothER*, Custom House Gallery Leith, Edinburgh, Scotland, UK

Tango, Little Berlin Gallery, Philadelphia, PA

Responsorial: The Second Sec and the Contemporary Dialectics of Misogyny, New Orleans

Academy of Fine Arts, New Orleans, LA

The Future is Female, UNO St. Claude Gallery, New Orleans, LA

CURRENT, Isaac Delgado Fine Arts Gallery, New Orleans, LA

You Want a Piece of Me, Collaboration with Carlos Rolón and members of The Front Artist

Collective, in conjunction with Rolón's show *Outside/In*, New Orleans Museum of Art, LA

Currents, 2018, curated by Barbara Zucker, A.I.R. Gallery, Brooklyn, NY

Honey Trap, The Front Galley, New Orleans, LA

2017 *Bombay Sapphire Artisan Series*, regional semi-finalist, LeMieux Gallery, New Orleans, LA

Text and Image, Brooklyn Gallery, Brooklyn, NY

Parse: Southeast Louisiana Juried Student Exhibition, Second Story Gallery, The Healing Center, New Orleans, LA

2016 *La Femme*, curated by Don Marshall, New Orleans Art Center, New Orleans, LA

Presences, University of New Orleans Masters of Fine Arts Show, UNO Second Story Gallery, New Orleans, LA

NUDE, 8th Annual NUDE Exhibition, Manifest Gallery, Cincinnati, OH

2015 *LA Contemporary*, Juried Exhibition, Ogden Museum of Southern Art, New Orleans, LA
LA Contemporary, panel participant with curator Brooke Davis Anderson, Ogden Museum of Southern Art, New Orleans, LA

Contemporary Artists Respond to the New Orleans Baby Dolls, McKenna Museum of African American Art, New Orleans, LA

2014 *Imago Mundi: New Orleans: Repatriation*, Prospect.3 New Orleans Museum of Art, New Orleans, LA

True Colors, Ashe Cultural Arts Center, New Orleans, LA

Dual Identity, Reynolds Ryan Art Gallery, New Orleans, LA

megalomania two, Boyd Satellite Gallery, New Orleans, LA

2012 *NOLA NOW: The Human Figure*, Contemporary Art Center, New Orleans, LA

BIBLIOGRAPHY

Bookhardt, D. Eric. "Review: 'Identity Theft' and 'Balancing Cultures'." *The Advocate*, Gambit, 6 Aug. 2018

Bookhardt, D. Eric. "Review: Conspiracies and Surrounding Circumstances." *The Advocate*, Gambit, 19 Apr. 2017

Bookhardt, D. Eric. "Review: Contemporary Artists Respond to the New Orleans Baby Dolls." *The Advocate*, Gambit, 6 Apr. 2015

"Baby Dolls as Art: Opening Night of the Ruth Owens Exhibit: 'Baby Dolls: Stepping Out Bold.'" *They Call Me Baby Doll*.

COLLECTIONS

John and Dathel Georges

Jeffrey and Walton Goldring

John Gonzales and Patricia Weeks

Arthur Roger

Harold and Kathleen White

Angele Parlange

Sean Cummings

Alexandra Georges

Peter Sather