

Artemis Pelias Antippas

www.artemisantippas.com
artemis.antippas@gmail.com • 504.251.2784

Born 1985 in New Orleans, LA
Lives and works in New Orleans, LA

EDUCATION

2008 BA in Public Communication, Art History, American University, Washington, DC

EXHIBITIONS

- 2020 No Dead Artist, Jonathan Ferrara Gallery, New Orleans, LA
- 2020 35 x 35 Art Project, Copelouzos Family Art Museum, Athens, Greece
- 2019 treat america project III, Satellite Exhibition SXSW, Museum of Human Achievement, Austin, TX
- 2019 treat america project II, OSNY Project Space, New York, NY
- 2019 treat america project I, Foley Gallery, New York, NY
- 2018 FEAST, Barrister's Gallery, curated by Jillian Gibson, New Orleans, LA
- 2018 Femaissance: Proserpina, The Lighthouse, curated by Madeline Rose, New Orleans, LA
- 2018 Femaissance: Primavera, Oleander on Royal, curated by Madeline Rose, New Orleans, LA
- 2017-18 ...as if she were royalty, Prospect.4+, New Orleans, LA
- 2017 ArtPrize Nine: Cultivate, Urban Institute for Contemporary Arts, curated by Heather Duffy, Grand Rapids, MI
- 2017 Ephemera Obscura, Contemporary Arts Center, juried by Aaron Levi Garvey, New Orleans, LA
- 2017 Not My President's Day, The Front Gallery, juried by Lee Deigaard, New Orleans, LA
- 2016 The Artisan Series, LeMieux Gallery, regional juried competition presented by Bombay Sapphire and Rush Philanthropic, New Orleans, LA
- 2016 Taste Makers II, Treat Gallery, juried by Rebecca Rose & Damien Armondo Vera, Brooklyn, NY
- 2016 Louisiana Contemporary, Ogden Museum of Southern Art, juried by Bill Arning, New Orleans, LA
- 2016 Untitled, Neon Heart, New Orleans, LA
- 2016 29th Annual McNeese National Works On Paper Exhibition, Abercrombie Gallery at the McNeese State University, juried by Brooke Davis Anderson, Lake Charles, LA
- 2016 La Femme, New Orleans Art Center, curated by Don Marshall, New Orleans, LA
- 2016 Pelican Bomb's Turning 5, Gallery X, New Orleans, LA
- 2015 Eating Chicken, Barrister's Gallery, New Orleans, LA
- 2015 Louisiana Contemporary, Ogden Museum of Southern Art, juried by Brooke Davis Anderson, New Orleans, LA
- 2015 A Taste of Art, The Dairy Center of the Arts, Boulder, CO

- 2015 Locally Sourced, Katzen Arts Center at American University, curated by Victoria Reis, Washington, DC
- 2014 FOODWAYS, Prospect.3+, New Orleans Culinary & Hospitality Institute, curated by Cameron Shaw & Amanda Brinkman, New Orleans, LA
- 2014 Imago Mundi, Prospect.3+ installation curated by Diego Cortez, catalogue produced by FABRICA, New Orleans Museum of Art, New Orleans, LA
- 2014 Louisiana Contemporary, Ogden Museum of Southern Art, juried by Jonathan Binstock, New Orleans, LA
- 2013 Curlers, Barrister's Gallery, New Orleans, LA

HONORS + AWARDS

- 2018 Cover art, *Southern Glossary*, issue no. 5, distributed nationally out of New Orleans, LA
- 2018 Selected Artist: Louisiana, The Treat America Project by Treat Gallery, Brooklyn, LA
- 2017 Cover art, *Southern Glossary*, issue no. 4, distributed nationally out of New Orleans, LA
- 2017 Cover art, *Southern Glossary*, issue no. 3, distributed nationally out of New Orleans, LA
- 2016 Semi-Finalist, The Artisan Series, presented by Bombay Sapphire and Rush Philanthropic, New Orleans, LA
- 2016 Cover art, *Southern Glossary*, issue no. 2, distributed nationally out of New Orleans, LA
- 2015 Cover art, *Southern Glossary*, issue no. 1, distributed nationally out of New Orleans, LA
- 2015 <100 invited artist, Less Than 100, New Orleans, LA
- 2014 "Honorable Mention," Louisiana Contemporary, awarded by juror Jonathan Binstock, Ogden Museum of Southern Art, New Orleans, LA
- 2014 Selected Artist, Pelican Bomb's 'Community Supported Art' Program, New Orleans, LA

PRIVATE & PUBLIC COLLECTIONS

Tommy and Dathel Coleman, private collection
 Copelouzos Family Art Museum, Athens, Greece

BIBLIOGRAPHY

- 2018 Happy Burbeck, "FEAST," *Antigravity*, Nov. issue
- 2018 Raphael Helfand, 'Femaisance's Activist Art: Granny Panties And Glitter-Covered Silicone Chicken Wings,' *Offbeat Magazine*, May 30
- 2017 Gabe Meline, "Bad Hombres, Nasty Women to Engage in Nationwide Arts Project Feb. 20," *KQED Arts - NPR*, Feb. 15, photo
<https://ww2.kqed.org/arts/2017/02/15/bad-hombres-nasty-women-to-engage-in-nationwide-art-projects-feb-20/>
- 2016 Louisiana Contemporary, Ogden Museum of Southern Art, exhibition catalogue, New Orleans, LA, photos
- 2016 McNeese National Works On Paper Exhibition, McNeese State University, exhibition catalogue, Lake Charles, LA, photos
- 2016 Brooke Schueller, "Group Show: La Femme," *Antigravity*, Apr. issue
- 2015 John D'Addario, "Louisiana artists shine at the Ogden's 'Contemporary' group show," *The New Orleans Advocate*, Aug. 26
<http://www.theneworleansadvocate.com/beaucoup/13173808-171/louisiana-artists-shine-at-the>

- 2015 Louisiana Contemporary, Ogden Museum of Southern Art, exhibition catalogue, New Orleans, LA, photos
- 2015 "Do You Know Where Your Art Comes From?," Locally Sourced exhibition catalogue, photo
- 2014 Priscilla Frank, "New Orleans Art Explores How Food Preserves Difference In A Country Pushing For Sameness," The Huffington Post, Dec. 26, photo
http://www.huffingtonpost.com/2014/12/26/foodways-pelican-bomb_n_6368498.html
- 2014 Wild Bill Wood, "Picture yourself as a ... peach," News With A Twist, Nov. 5, video
<http://wgno.com/2014/11/05/picture-yourself-as-a-peach/>
- 2014 Doug MacCash, "Whitney White Linen Night, get your cold beer here," NOLA.com | The Times-Picayune, Aug. 4, photo
http://www.nola.com/arts/index.ssf/2014/08/whitney_white_linen_night_get.html
- 2014 John D'Addario, "Top 40?" The New Orleans Advocate, Aug. 21, photo
<http://www.theneworleansadvocate.com/beaucoup/9984415-171/exhibit-at-ogden-showcases-contemporary>