

LAUREN MABRY

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EDUCATION

2012 MFA, University of Nebraska-Lincoln, Lincoln, NE

2008 Post Baccalaureate, Colorado State University, Fort Collins, CO

2007 BFA, Kansas City Art Institute, Kansas City, MO

2006 Study Abroad, International Ceramics Studio, Kecskemèt, Hungary

SOLO EXHIBITIONS

2021 *Title TBA*, Pentimenti Gallery, Philadelphia, PA

Title TBA, Plinth Gallery, Denver, CO

2019 *Fused*, Ferrin Contemporary, North Adams, MA

2017 *Alien Fruits*, Gaya Ceramic Art & Design Center, Ubud, Bali

2016 *Lavender Fields & Pig's Fat: Work From China*, The Clay Studio, Philadelphia, PA

Contain or Deliver, Mindy Solomon Gallery, Miami, FL

2015 *Lauren Mabry- New Work*, Lux Center for the Arts, Lincoln, NE

Passages, Red Star Studios at Belger Crane Yard Building, Kansas City, MO

2014 *Lauren Mabry at Ferrin Contemporary*, Leslie Ferrin Independent Art Projects, North Adams, MA

Emerging Artist Exhibition, Wisconsin Center, National Council on Education for Ceramic Art, Milwaukee, WI

2013 *Running*, The Bemis Center for Contemporary Art, Omaha, NE

2012 *Lauren Mabry- Cylinders*, Nerman Museum of Contemporary Art, Overland Park, KS

Transcendent Materiality, Eisentrager-Howard Gallery at University of Nebraska- Lincoln, NE

SELECTED GROUP EXHIBITIONS

2020 *No Dead Artists*, Jonathan Ferrera Gallery, New Orleans, LA

Nature/Nurture, Ferrin Contemporary, North Adams, MA

Tending the Fires: Recent Acquisitions in Clay, Fuller Craft Museum, Brockton, MA

Form Over Function, Pentimenti Gallery, Philadelphia, PA (3 person show)

2019 *Breaking The Plane*, Jane Hartsook Gallery at Greenwich House Pottery, New York City, NY (3 person show)

- 2018 *Unexpected Encounters*, The Nelson-Atkins Museum of Art, Kansas City, MO
Resident Collection Exhibition, Jingdezhen International Studio, Jingdezhen, China
Permanent Residency, Goggleworks, Reading, PA
- 2017 *Venus Fly*, Flinn Gallery, Greenwich, CT (3 person show)
Zanesville Prize Exhibition, International Juried Exhibition, Seiler's Gallery, Zanesville, OH
Groundbreaking: Innovations in Clay, Kimball Art Center, Salt Lake City, UT
- 2016 *Recent American Ceramics*, Daum Museum of Contemporary Art, Sedalia, MO
Art Miami, Mindy Solomon Gallery, Miami, FL
Colloquy, Shot Tower Gallery, Columbus, OH
Gradations: A Sense of Successive Stages or Degrees, Strohl Art Center at Chautauqua Institution, Chautauqua, NY
Sight Unseen by Art Axis, National Council on Education for Ceramic Arts, Kansas City, MO
Chromaphilia/ Chromaphobia, Grand Arts Building curated for Kansas City Art Institute, Kansas City, MO
Resident Artist Collection, Taoxichuan Art Museum, Jingdezhen International Studio, Jingdezhen, China
- 2015 *Kathy Erteman, Giselle Hicks, and Lauren Mabry*, Santa Fe Clay, Santa Fe, NM
A Ceramic Spectrum, New Art Center, Newtown, MA (Three person show curated by Garth Johnson)
Hello/Goodbye, The Clay Studio, Philadelphia, PA
- 2014 *Art Miami*, Mindy Solomon Gallery, Miami, FL
SOFA Chicago, Mindy Solomon Gallery, Navy Pier Chicago, IL
Art MRKT Hamptons, Mindy Solomon Gallery, The Hamptons, NY
Nurtured by Nature, LH Project in the Peal District, Portland, OR
Superficial, Eutectic Gallery, Portland, OR/ Two person show with Matthew Causey
Harvard: Leslie Ferrin Ceramic Top 40, Harvard University, Boston, MA
Transformations: Raphael Prize Exhibition, Society for Contemporary Craft, Pittsburgh, PA
Flow, Milwaukee Art Museum, Milwaukee, WI
The Clay Studio: 40th Anniversary Exhibition, National Council on Education for Ceramic Arts, Milwaukee, WI
Leslie Ferrin Ceramic Top 40, Red Star Studios at Belger Crane Yard, Kansas City, MO
- 2013 *Heat Wave*, Cross Mackenzie Gallery, Washington, D.C.
NCECA 2013 Biennial, Houston Center for Contemporary Craft, Houston, TX
Big Red: University of Nebraska-Lincoln Alumni Exhibition, O'Kane Gallery, Houston, TX
- 2012 *Recent Acquisitions to the Archie Bray Permanent Collection*, The Archie Bray Foundation for Ceramic Arts, Helena, MT
Archie Bray at Kolva-Sullivan, Kolva-Sullivan Gallery, Spokane, WA
Kansas City Collection II: The Collectors Fund, 360 Architecture, Kansas City, MO
Resident Artist Exhibition, Warehouse Gallery at The Archie Bray Foundation for Ceramic Arts, Helena, MT
Chromamania, The Clay Studio of Philadelphia, Philadelphia, PA

- 2011 *Bemis Center Regional Juried Exhibition*, Bemis Underground at The Bemis Center for Contemporary Art, Omaha, NE/ Juried Exhibition:
Juror's Award from Shannon E. Stratton
Abstract- Kansas City, The Nerman Museum of Contemporary Art, Overland Park, KS
- 2011 *Eighth Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio of Philadelphia, Philadelphia, PA/ National Juried Exhibition: Best of Show Award
Beyond the Brickyard, North Gallery at The Archie Bray Foundation for Ceramic Arts, Helena, MT. International Juried Exhibition

GRANTS + AWARDS

- 2019 Get Ready Grant, CERF+ Craft Emergency Relief Fund,\$250, Montpelier, VT
- 2015 Pew Fellowship, Individual Fellowship in the Visual Arts \$75,000, Pew Center for Arts & Heritage, Philadelphia, PA
- 2014 Independence Foundation Grant, Visual Arts Fellowship \$10,000, Philadelphia, PA
Emerging Artist Award, National Council on Education for Ceramic Arts \$2,500, USA
Merit Award, Transformations 9: Raphael Prize, Society for Contemporary Craft, Pittsburgh, PA
- 2013 Sage Scholarship, The Archie Bray Foundation for Ceramic Arts, Helena, MT
Rudy Autio Grant for Creative Initiatives, Archie Bray Foundation for Ceramic Arts, Helena, MT
- 2012 Albert K. Murray Fine Arts Educational Grant, Adamsville, OH
Shannon E. Stratton Juror's Award, Bemis Center Regional Juried Exhibition, The Bemis Center for Contemporary Art, Omaha, NE,
- 2011 Best In Show, Marge Brown Kalodner Eighth Annual Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
- 2009-2012 Hixson-Lied Graduate Fellowship, Department of Art and Art History, University of Nebraska-Lincoln, NE
Edgren Graduate Tuition Fellowship, Department of Art and Art History, University of Nebraska- Lincoln, NE
Graduate Teaching Assistantship, Department of Art and Art History, University of Nebraska-Lincoln, NE
- 2009 Chancellor's Fellowship, Department of Art and Art History, University of Nebraska-Lincoln, Lincoln, NE

PROFESSIONAL EXPERIENCES + LECTURES

- 2019- 2014 Board of Directors, The Clay Studio of Philadelphia, Philadelphia PA
- 2018 Artist Lecture, Tyler School of Art at Temple University, Craft Department, Philadelphia, PA
Artist Lecture, Rhode Island School of Design, Providence, RI

- 2015 Artist Lecture, Kansas City Art Institute, Kansas City, MO
- 2014 Artist Lecture, Arizona State Art Museum Ceramic Research Center, Arizona State University, Tempe, AZ
- Artist Lecture, Harvard Ceramics Department, Harvard University, Boston, MA
- Artist Lecture, Emerging Artist Award, National Council on Education for Ceramic Arts
- Panel Lecturer, "Transitions: Emerging Artists", National Council on Education for Ceramic Arts
- Panel Lecturer, "No Lesson Plan For This: K-12 Ceramics". National Council on Education for Ceramic Arts, Milwaukee, WI
- Artist Lecture, Archie Bray Foundation for Ceramic Art, Helena, MT
- Artist Lecture, The Nerman Museum of Contemporary Art, Overland Park, KS

RESIDENCIES

- 2021 Watershed Center For Ceramic Arts: Invited Artist Session I, New Castle, ME
- 2017 Gaya Ceramic, two months, Ubud, Bali, Indonesia
- 2015 Jingdezhen International Studio at Taoxichuan, two months, Jingdezhen, China
- Mission Clay Products, ongoing project, Phoenix, AZ
- 2014 LH Project, one month, Joseph, OR
- 2012 The Clay Studio of Philadelphia, two and a half years, Philadelphia, PA
- The Archie Bray Foundation for Ceramic Arts, three months, Helena, MT
- 2008 Carbondale Clay Center, nine months, Carbondale, CO

PERMANENT COLLECTIONS

- 2019 Fuller Craft Museum, Brockton, MA
- 2017 Nelson-Atkins Museum of Art, Kansas City, MO
- 2017 Polsinelli Collection, Dallas, TX
- 2015 Daum Museum of Contemporary Art, Sedalia, MO
- Taoxichuan Ceramic Museum, Jingdezhen, China
- 2014 LH Project Collection, Joseph, OR
- 2012 The Sheldon Museum of Art, Lincoln, NE
- The Archie Bray Foundation for Ceramic Arts, Helena, MT
- 2011 Nerman Museum of Contemporary Art, Overland Park, KS
- 2009 Colorado State University Teaching Collection, Colorado State University, Fort Collins, CO
- 2007 Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO

TEACHING EXPERIENCE

- 2020 Adjunct Professor, Tyler School of Art at Temple University, Philadelphia, PA (course: Material Science)

2019 Adjunct Professor, Tyler School of Art at Temple University, Philadelphia, PA (course: Material Science)

2018 Adjunct Professor, Community College of Philadelphia, PA (courses: Ceramics 1 and 2)
Adjunct Professor, Tyler School of Art at Temple University, Philadelphia, PA (course: 2D Ceramics)

2017 Visiting Artist, Dennison University, Granville, Ohio (critiques with students and artist lecture)

2017 Visiting Artist, University of Akron, Akron, Ohio (demonstrations, critiques with students, artist lecture)

2017- 2016 Visiting Assistant Professor in Ceramics, The Department of Art, The Ohio State University,
Columbus, OH. (Courses: undergraduate all levels, and graduate level credits)

2016 Workshop, Low Fire Surfaces and Expression, The Clay Studio of Philadelphia, PA

2015 Workshop, Red Star Studios, Kansas City, MO

2014 Workshop, Society for Contemporary Craft, Pittsburgh, PA
Workshop, Low Fire Surfaces: Demonstration, Harvard Ceramics Department, Harvard University, Boston, MA
Workshop, Low Fire Surfaces: Demonstration, The Clay Studio of Philadelphia, PA

2013 Instructor, Greenwich House Pottery, New York, NY

2014- 2012 Instructor, The Clay Studio of Philadelphia, Philadelphia, PA

2010-2011 Teacher of Record, University of Nebraska-Lincoln, Lincoln, NE
Graduate Assistant, University of Nebraska- Lincoln, Lincoln, NE

PUBLICATIONS

2019 The Boston Globe, *The Ticket: What's Happening in the Local Arts World*, Summary of *Fused* exhibition by
Cait McQuaid. May 31, 2019 (online and in print)
The Berkshire Eagle Newspaper, *A Rising Star in the Ceramics World*, by Jennider Huberdeau, May 3, 2019. (online and in print)

2018 Marty Fielding, *Contextualizing Ceramic Color*, Ceramics Monthly magazine, September 2018 issue, pg. 48.

2017 Mels Boom, *Het grote keramiek inspiratie en knowhow boek*, DeKleine K, Netherlands, pg. 160-165

2015 Lincoln Journal Star Newspaper, Lauren Mabry makes ceramics abstract expressionist by Kent L. Wolgamott, October 24, 2015.
Vasi Hirdo Interview, *Ceramics Now Magazine: Issue 3*, online and in print
www.ceramicsnow.org
Frederick Bartolovic and Richard Zakin, *Electric Kiln Ceramics: A Guide to Clay, Glazes, and Electric Kilns*, American Ceramic Society, Ohio,
Pages 114, 139.

2015 *Kinetic: Highlights from the Polsinelli Art Collection*, Forward by Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art

2014 Brian Taylor and Kate Doody, *GLAZE: The Ultimate Ceramic Artist's Guide to Glaze and Color*, Quarto Publishing, London, 62-63

Susie J. Silbert, *High Function, The Vessel in Ceramic Art*, American Art Collector Magazine, pg. 198